Symbiotic Symphony

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SYMBIOTIC SYMPHONY

Lauren Roberts

Face after face
Hands intercourse with hands
Smiles and teeth leaking
Out of lips bursting with warmth
Step to follow step
Shoulders melting to shoulders
Knees bent to fit two
A root in a stone
Bodies opening and closing
Expanding and pulling
Accepting and then pushing
A root in a stone
Splitting and creating
Binding and breaking
Face after face

AUTHOR’S PREFACE

Sara Bonacum

Over the last couple of semesters this senior thesis project has been a challenge of a lifetime. The problem was never writer’s block, or even narrowing down my subject. I had decided early on to attempt a creative writing project that reflected my highest point of interest in literature: existentialism. The problem rested in the fact that I completely disagreed with the notion of existentialism itself. Coming to terms with being in love with a certain genre of literature, but disagreeing with the overall point of it was difficult. Trying to find a way to manifest my views through a humanistic story was even more arduous.

My thesis changed shape so many times, in so many ways that at times I was unsure if it would ever solidify into exactly what I wanted it to say. Now that my last semester of undergraduate study is coming to a close, my thesis has finally taken shape. It is a series of four short stories that appear to be unconnected, but turn out to be intertwined with each other, as the characters passively and unknowingly have an impact on each other’s lives.

These stories, when linked together, serve the purpose of trying to prove that the existential feelings of purposelessness that individuals feel during the course of their lives are in themselves a farce. The truth that I am trying to convey through this project is that purpose in life often hides from our sight, but exists in reality as much as we do. “Robert’s Story” is the last story featured in my thesis project.