Night Watch

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Concordia University - Portland

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**NIGHT WATCH**

*Aaron Snyder*

There is a worn face
Leaning, weary on a pike

Two eyes looking over
A black sleeve
Seeing and unseen

Shields, swords and spears
All polished
Beyond their use

Hollow hands and vacant guns
Once fierce
Now posture, pose

The dull look of prosperity
The glaze of rich food
Comfort leads to wicked comfort

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**CONTRIBUTORS**

**Kristine Anderson**, Sophomore, International Business, writes, "I wrote "ambiguous" in the midst of all the trials and growing that I continually face concerning my spirituality, God, questions about humanity, and the other thoughts that arise in conversations with great friends and professors."

**Michael R. Ashley**, Junior, Social Work, writes: "I am originally from Eagle Butte, South Dakota which is the capital of the Cheyenne River Sioux Reservation of which I am a member. My mission is to get my master's in social work and return home to work as an alcohol and drug counselor and help those with addictions. I hope to one day be a clinical director and concentrate on working with the 'impossible' clients others have given up on."

**Sara Bonacum**, graduating Senior, English and Biology, writes "I have had a great time this past year as a student editor for *The Promethean*, and value the experience that it has given me. I am looking forward to a graduate program in literature and plan on eventually earning a PhD in literature."

**Andrea Bollie**, Senior, Secondary Education - Language Arts, writes, "The inspiration for this piece came from my experience living in India as a midwife. I collected these moments while working in the government maternity hospitals and while providing primary health care in the slums. When I came home and began to adjust, these were some of the images I could not lay to rest."

**Luis Garcia**, Junior, English, is also vice-president of the English Honor Society Club, Sigma Tau Delta. He writes, "The poem "Americano" was written on September 11, to express the inner feeling and concern I feel as a Hispanic-American on the issue of being an "American." I was inspired to write "Con Los Ojos Cerrados" (With Our Eyes Shut) by two different sources. The first was one of my favorite poems, the poem by Octavio Paz by the same title. I was also inspired by the what I have been learning about how humans have dealt, deal and will deal with difference in our past, present and future societies."

**Alissa Harris**, graduating Senior, Psychology, has written for the *Herald and Newspaper*.

**Greg Harris** is the Marketing Director at Concordia University and may be among the youngest grandfathers in all of humankind. The events described in "Fishing with Jake" actually happened just as the poem reports, and Greg hopes to renew his friendship with that rainbow trout on a fishing trip this summer.

**Rev. Dr. Herbert Hoefer** served as a missionary in India for 15 years and as a parish pastor in Wisconsin for 13 years. He has been a member of the faculty at Concordia since 1997. As the Missions Chair at Concordia, Rev. Hoefer also serves part-time for the LCMS Northwest Dt. and for LCMS World Mission. His writings have been primarily in the areas of the relationship between Christian faith and Indian