Then I set the marker down.

I felt as if I had achieved some sort of prize. I reached my goal; the weight and burden were forever gone from my tired shoulders. I could look into the past without regret or self-pity. I could look back and smile now. I stood and began the task of removing the boxes from their resting place in the attic. Down to the car and back up again I walked. And with each heavy load my mood got brighter and my step a little lighter. The car was loaded and suddenly I stopped. I went back upstairs to the attic room and grabbed the photo album. There was no need to keep it in a box anymore. I could look at it with a clear conscience. I held the album under my arm and went to the door. I took one last look at the attic and back up again I walked. And with each step a littleg lighter. The car was loaded and suddenly I stopped. I went back upstairs to the attic room and grabbed the photo album. There was no need to keep it in a box anymore. I could look at it with a clear conscience. I held the album under my arm and went to the door. I took one last look at the attic and back up again I walked. And with each step a little lighter. The car was loaded and suddenly I stopped. I went back upstairs to the attic room and grabbed the photo album. There was no need to keep it in a box anymore. I could look at it with a clear conscience. I held the album under my arm and headed down the stairs. But this time I walked with a smile on my face and a steady hand. I had no more to fear and much more to look forward to.

"Godspell"

I was very excited when asked to review Concordia’s spring play, Godspell. I enjoy drama, and it gives me a good excuse to incorporate entertainment with school. But I didn’t know exactly what to expect. Many people who had already gone to see it told me it was wonderful, and I would really enjoy it. But I had a hard time guessing what it would really be about. I asked one of the stars of the play what her part was. She said there were not really specific characters and it was a bunch of skits and dancing and music. I have never heard of a play like this, but I like to try new things.

Well, the fact is I really did enjoy it. And I was right in not knowing what to expect. I have never seen anything like this before. In the opening act, the characters come dancing down the aisles dressed in bright, outrageous clothing; singing and acting just plain goofy. I have to admit, I did not know quite what to think. I was afraid it would be a bit too corny for my taste. Well, it was pretty corny. But I found myself laughing heartily and completely responding to the cast/crowd interaction.

Set in present-day times, Godspell is a collection of skits, interpretations, and teachings of the Gospel of Matthew. Only, let me tell you, this was not quite like church. The cast made the Gospel relevant to today’s society, and it made me think about serious subjects in life—without even realizing it. The music was fun, but still sounded aesthetically beautiful. It was the most creative and original production I have ever seen, and I doubt I will see anything quite like it again. Others must have agreed, because every show was sold out.

The enthusiasm of the entire cast really got me excited about the play. Every audience member felt a part of it. I was especially impressed with the performances of Gary Cadwaiag (John the Baptist, Judas), Sara Vickery, Jon Dressler, and Heidi Wilke. Carmela Lanza-Weil directed, and did an excellent job. The costumes, designed by Allison Arnold, were fabulous. They really brought out the mood of the play. And finally, the band—made up of Randy Hobston (piano), Rudy Grigar (percussion), Andrew Werth (bass), and Walter Karas (guitar)—created a dynamic atmosphere that made me really get into the music. On behalf of the audience that attended, I would like to thank the Concordia University drama department for this amazing production. Hope you can compete with this next year!

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