calligraphy

Kris Zelinka
Concordia University - Portland

Follow this and additional works at: http://commons.cu-portland.edu/promethean

Part of the Art and Design Commons

Recommended Citation
Available at: http://commons.cu-portland.edu/promethean/vol6/iss1/13
May you have the spirit of Christmas
which is Peace
the gladness of Christmas
which is Hope
and the heart of Christmas
which is Love
calligraphy by Kris Zelinka

A Song

The piano plays.
1-2-3.
Take a breath.
Start on a "D".
Form the note.
Keep it pure and focused.
Form vowels with rounded perfection.
Keep the consonants clear.
Control your breath.
Let out as you go.
Take in with the break.
Phrase the melody with crescendos.
Keep notes independent.
Tie them together as one.
Slow down.
Change key.

The piano is playing. The music lives. There is gentle sound expressive and momentous.
Words of reality of dreams of future of past making music with moving melody and hushed harmony. The audience can see can hear can feel.
Smiles are sweet and tears are sweeter still.

The piano slowly quietly ceases its playing. Applause is sincere.


Kara Gall

Petals from roses scattered like ashes around a candle monument.
Take your time walking down the beach.
Photos tossed into a blue flame.
Everyone has a favorite song.
 Skipping and laughing, such wonderful friends.
 Hands pressed into the cold wet cement.
 Take a piece of gold, hold onto this treasure.
 Years only seem like minutes,
 and minutes only seem like seconds.
 I love the way the sand whispers,
 sparkling glitter across the dune rocks.
 Three beautiful stars.

Anna-Lisa Larsen