



---

Volume 25  
Issue 1 *The Velvet Night*

Article 39

---

4-20-2017

## Komorebi 木漏れ日

Jessy Shiroma  
*Concordia University - Portland*

Follow this and additional works at: <http://commons.cu-portland.edu/promethean>

 Part of the [Poetry Commons](#)

---

### Recommended Citation

Shiroma, Jessy (2017) "Komorebi 木漏れ日," *The Promethean*: Vol. 25 : Iss. 1 , Article 39.  
Available at: <http://commons.cu-portland.edu/promethean/vol25/iss1/39>

This Poem is brought to you for free and open access by CU Commons. It has been accepted for inclusion in The Promethean by an authorized administrator of CU Commons. For more information, please contact [libraryadmin@cu-portland.edu](mailto:libraryadmin@cu-portland.edu).

## Komorebi 木漏れ日

*Jeszy Shiroma*

It is:

“the sunlight that filters through  
the leaves of trees”

I imagine:

a quiet moment.

And a flood of tilted sunbeams  
and green shadows the shapes of  
tumbled,  
jumbled  
words.

I also imagine us:

me with a braid—

you in

a cotton t-shirt.

Tawny-skinned bliss.

channeling the sun,

channeling the sin.

Streaks of light; of love

(or what appeared to be.)

Visions of each other’s venom,

—flecks of neon—

in our dilated eyes

I miss your inky hands  
And the way you sauntered—  
Like a loose continent  
floating away  
into the afternoon.  
Free

Goodbye