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Untitled

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UNTITLED

Can it stand alone on its own two feet
or is it one that I must repeat
a second time or even thrice-
maybe the rhyme is not so nice

But I cannot write without the rhyming
even to spite the judge whose styling
likes an unrhymed essay better
than my timed and cedenced letter

Yet it hurts to know that another word
besides my own has been preferred
and to wonder if, perhaps, he chose
the other because it was prose

Lorien M. Edman