

Masthead Logo

Volume 27
Issue 1 *Blue Apocalypse* (2018-2019 Issue)

Article 53

5-1-2019

Forget-Me-Thoughts

Promethean Editors
Concordia University - Portland

Follow this and additional works at: <https://commons.cu-portland.edu/promethean>

Part of the [Nonfiction Commons](#)

CU Commons Citation

Promethean Editors (2019) "Forget-Me-Thoughts," *The Promethean*: Vol. 27 : Iss. 1 , Article 53.
Available at: <https://commons.cu-portland.edu/promethean/vol27/iss1/53>

This Essay is brought to you for free and open access by CU Commons. It has been accepted for inclusion in The Promethean by an authorized administrator of CU Commons. For more information, please contact libraryadmin@cu-portland.edu.

Footer Logo

Forget-Me-Thoughts

Spring Writing Contest

Our annual writing contest was inspired by the phrase “Forget-Me-Thoughts.” Of the many inspired submissions that our staff received, the following winners were chosen by our wonderful judge, Concordia English alumnus, Stephen Newhall.

1st Place – forgotten (and other pieces)

The artwork coupled with the story evokes the emotions of isolation, fear, and hope. The facial expressions convey the thoughts and feelings in each panel, giving a sense of physical realism to readers. “forgotten (and other pieces)” feels very relatable—to people of all ages.

2nd Place – When

This story does a great job of detailing the effects of the loss of a loved one and how it can shake a family to its core. The use of food to convey emotions of familiarity and happiness adds a sense of grounding within the moment. Words such as *screaming* and *soaking* allow the energy of the story to flow evenly across the entire piece.

3rd Place – No Name Slaves

The first thing that stands out are the names, which give way to the realization that this isn't just a story, but real events that are happening right now. The violent imagery is evocative; words such as *lynching*, *picked*, and *theft* emphasize the pain and anger emanating from this narrator. It's an honest and enlightening depiction of what has happened and continues to happen in America.