Fly the Night

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The imagery in this poem is memorable because it manages to be both fresh and more conventionally romantic: “newborns/clothed by the warm breath/of the growing tides/as the moon’s soft light/sets in our hands.” The tenderness of these images, when juxtaposed with the energy expressed elsewhere in the poem, presents us with interesting contrasts; there is both a quietness and restlessness about this poem conveyed through its images and rhythms.

A. Dzirkalis